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carried him further than any one school, and made him a still more difficult figure for the critics to pigeon-hole. His breezy optimism, his love of color, his disavowal of rule and method, — all are reflected in his wonderful work. One can mark his progress, his experiments, and at the same time his failures; but they are alike interesting, for the man is never commonplace.

At nearly fourscore years, despite physical infirmities, he seems not to know the conservatism of old age, and to be in his presence is to be with one who is always a pupil. It is not to be wondered at that he has long lived down the hostility of earlier critics and the neglect of the public, and has become to-day so well-beloved a figure in Paris and in his retreat in the south of France.

C. H. H.

NOTE. Since the Bulletin went to press the news of the death of M. Renoir has been cabled from Europe.

The Bequest of Dr. Green

UNDER the will of the late Dr. Samuel Abbott Green, of Groton, Massachusetts, the Museum has received many interesting examples of eighteenth century American furniture, among them several pieces of the first quality. One of these, a Georgian mirror, is illustrated opposite. It is hoped eventually to show these pieces against walls treated in the taste of the period whose simple beauty is now too easily forgotten. The death of Dr. Green breaks a notable link with the past of this city. Its official physician and later its mayor, Dr. Green's attention turned as time went on to history. He was the author of many historical papers, and for many years before his death he had been Vice-President of the Massachusetts Historical Society. His bequest to the Museum will commemorate here the name of a man of character who maintained an active interest in the affairs of the community during a long life.

Wednesday Conferences

THE following Conferences will be given in the Museum during the coming season:

December 3.

The Genius of Minoan Art. Mrs. Charles H. Hawes (Harriet A. Boyd), M. A., L. H. D.

December 10.

Greek Bronzes. Professor George H. Chase, Ph. D., Curator of Classical Antiquities, Harvard University.

December 17.

Praxiteles and his Followers. Professor Chase.

December 31.

Thoughts for St. Silvester's Day. Benjamin Ives Gilman, A. M., Secretary of the Museum.

January 7.

Eighteenth Century French Drawings. Professor Paul J. Sachs, A. B., Assistant Director of the Fogg Art Museum, Harvard University.

January 14.

American Silver. Mrs. Henri Léon Berger (Florence V. Paull), General Curator, Wadsworth Athenaeum, Hartford, Conn.

January 21.

Angels of the Renaissance. Mr. Gilman.

January 28.

The Tapestries in the Tapestry Gallery. Mrs. Charles W. Townsend (Sarah G. Flint), Advisor to the Department of Textiles.

February 4.

Chinese Bronzes. Francis Stewart Kershaw, A. M., Keeper in the Department of Chinese and Japanese Art.

February 11.

Civic Art as Revealed in Greek Coins. Mrs. Hawes.

February 18.

The Italian Primitive Paintings in the Museum. Edward Waldo Forbes, A. B., Director of the Fogg Art Museum, Harvard University.

February 25.

The International Style of Portrait Painting of the Latter Fifteenth and Early Sixteenth Centuries. Professor Arthur Pope, A. B., Harvard University.

March 3.

Lace. Mrs. Townsend.

March 10.

Chinese Pottery. Mr. Kershaw.

March 17.

Florentine Engravings. FitzRoy Carrington, Curator, Department of Prints.

Free tickets of admission are procurable in the following manner: Upon written application a ticket for a conference is issued ten days before the date of the conference if the application is accompanied by a stamped and addressed envelope. Applicants should therefore name the conferences which they wish to attend, enclosing an envelope for each conference for which a ticket is asked.

The number of tickets is limited to the seating capacity of the gallery in which the conference is to be held. The place of meeting will be posted on the Bulletin Board on the day of the conference.

The conferences begin at three o'clock. It is asked that the audiences be seated at that hour.

Applications for tickets should be made to Mr. Huger Elliott, Supervisor of Educational Work.